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Copic Coloring Guide Level 4: Fine Details



Synopsis

The important finishing details that will complete an image and give it a polished, professional look are highlighted in this fourth installment of the Copic Coloring Guide series. The crafting handbook discusses light source in-depth, from highlights to shadows and shading, and provides step-by-step tutorials for adding details with the Multiliner pen and creating backgrounds with the Airbrush System. It also teaches techniques for no-line stamping, faux watercoloring, and using Copics with other coloring mediums. A final tutorial section pulls all of the learned skills together with helpful tips and suggestions that include coloring detailed images, keeping coloring consistent throughout an image, and marker control. All of the hand-drawn images from the book are included on the accompanying CD-ROM, and the images from the tutorials can be printed so crafters can apply the lessons from the book to the image before them, in addition to extra sample projects from artists to further inspire and instruct crafters.

Book Information

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Customer Reviews

Colleen Schaan is a regional Copic certification instructor and team member of the Fine Art Education program for the southeast coast. She is the author of numerous Copic technique articles for CardMaker magazine. She lives in Atlanta, Georgia. Marianne Walker is the product director for Imagination International, Inc., where she develops product publications and certification manuals. She is the author of *A Beginner's Guide to Lighting and Shadows & Shading*. She lives in Springfield, Oregon. They are the coauthors of *Copic Coloring Guide*, *Copic Coloring*

I don't know why this book has gotten so many amazing reviews. When I first saw it I thought I'd pass on it about a year ago, then I got an email from "Imagination International" who is the manufacturer of Copic Markers with a link to their website where I noticed this publication, so thinking it was published by them, I decided the quality should be great because the quality of their alcohol markers is excellent. When it arrived, I realized it was an "Annie's" publication (failed to notice that on the book cover photo here on). "Annie's" isn't known for making the best craft books like Charles and David and this book is no exception. This is really a comic book level quality publication compared to a really high quality book for artists. In the bio section for the co-authors, one has a journalism background, the other has a background as an English teacher. They are the "education" and "product" directors for Imagination International. I don't know how they earned these titles as artists because the quality of their coloring skills is so low, there is nothing inspirational about their work in the book at all. On top of that, most of the information they provide (the first third of the book on lighting, highlights and shadows) can be gained from any basic art book. The second third is nothing but production promotional material for other products sold by the company they work for. The last third has many beautifully colored drawings/illustrations by "contributing artists" but the level of "step by step" information that is promised for you to follow is so limited, it offers nothing more than what you find from artists like these and others on their own websites or You Tube Channels. Think of this as a typical "Annie's" publication, not a high quality art book that you would expect that lives up to the same standards of the product produced by Imagination International. I wouldn't waste your money on this. I recommend instead that you visit Suzanne Dean online. She covers all the topics in this book series at no cost and her work is truly inspiring.

I was disappointed. There really wasn't much concrete info. Once again most of the book contained mostly examples of cards colored using the Copic markers and instruction on how they were made . The one good part was that there were a couple of drawings on an included CD so you could try out the coloring technique. Unfortunately, the CD wasn't much different than what was in the book just presented in a digital format. These books need to be more user friendly so the user can work along with the book even with the card examples. I won't be wasting any more of my money on these. They aren't worth the price.

I was not sure if I wanted to get this book (did not buy the others). I got the book and read it from cover to cover and it restated the things I already knew. I was disappointed with content on the CD. It did not have some of the pictures that were demonstrated in the book. I will not be purchasing any of the other books they have published because I can get more info online for no charge. I had no problems with the seller, received my package on time and the packaging was just right for the book.

Love Copic markers and this book has been very helpful in learning the technique.

Disappointed in the level of information provided. If you already have experience painting or drawing, this book won't do anything for you.

I did not think this book, number 4, was as good and informative as the first three which I totally enjoyed and found very helpful. I could kick myself for not waiting to purchase it until the price came down a bit....about a week!!!

An okay book, but you can find all the same info online and on YouTube. The template CD might be worth it to some.

Loves those books. Nice techniques. However those books on coloring only. If you are interested in using copics for sketching or drawing those books are not appropriate. But you can still learn a lot about copics.

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